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COIN SALES.

1883

			Days sale
1	Dr J B Davis	26 January	2
2	Rev Gustav Beyers	29 "	1
3	Samuel Sharp	3 April	2
4	Samuel Ronfay	24 "	1
5		21 May	2 - 2 (v)
6	Rev J. H. Gresham	22 June	1

1884

7	Dr Keach	cop. 197	31 January	3 - 2 (v)
8			29 February	3
9	Major J. S. Sisson		5 May	1 & 2 (v)
10	L. Henderson		6 May	2
11	Lord Bagot	v. 97	12 May	3 - 1
12	J. H. Ford	v. 97	12 June	1 - 2 (v)
13			23 June	2
14			25 June	1
15	Jane H. Litchell	v. 97	10 July	2 - 1 (v)
16	Arthur W. Kirk		5 December	2 - 1 (v)

Mr Boyne
6 via Garibaldi
Florence.

14

CATALOGUE
OF
A SMALL COLLECTION OF
ROMAN COINS,
In Gold, Silver and Copper,
(PRINCIPALLY DUPLICATES FROM A LARGE COLLECTION);
TO WHICH IS ADDED
AN IMPORTANT SELECTION OF VERY FINE & INTERESTING
English Medals in Silver & Bronze;
TOGETHER WITH
A FEW ITALIAN & GERMAN MEDALS;
A FINE HALF SHEKEL OF THE SECOND YEAR;
ALSO
SOME ENGLISH COINS, FIVE-GUINEA PIECES, &c.
AND
Military and other Medals and Decorations.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.
SOTHEBY, WILKINSON & HODGE,
Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR HOUSE, No. 13. WELLINGTON STREET, STRAND, W.C.
On WEDNESDAY, the 25th day of JUNE, 1884,
AT ONE O'CLOCK PRECISELY.

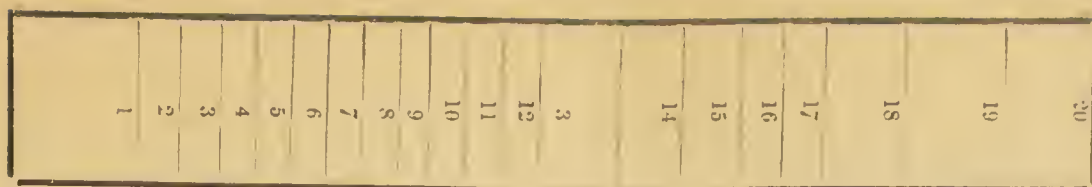
May be Viewed Two Days prior, and Catalogues had.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON, and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON and HODGE will have the option of re-selling the lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
13, Wellington Street, Strand.



Sizes of the Coins.

Scale of Mionnet.

CATALOGUE

OF

COINS AND MEDALS,

IN GOLD, SILVER AND COPPER,

Principally duplicates from a large Collection.

ROMAN SILVER CONSULAR.

LOT

1	Aburia, 2 ; Acilia, 2 ; Æmilia, 7 ; Afrania, 1 ; Alliena, 1 ; Antestia, 3 ; Antonia, 5	21
2	Antonia, 3 ; Appuleia, 2 ; Aurelia, 3 ; Baebia, 5 ; Cæcilia, 4 ; Calidia, 2 ; Calpurnia, 1 ; Cassia, 1	21
3	Carisia, 5 ; Cipia, 4 ; Claudia, 7 ; Cloulia, 1 ; Cornelia, 1 ; Cupienna, 1 ; Fabia, 1 ; Furia, 1	21
4	Fabia, 2 ; Junia, 3 ; Lucretia, 3 ; Maenia, 4 ; Maiania, 4 ; Mammilia, 3 ; Memmia, 5 ; Marcia, 5	29
5	Minucia, 10 ; Mussidia, 4 ; Nævia, 7	21
6	Nævia, 3 ; Nonia, 1 ; Opemia, 7 ; Papira, 4 ; Pinaria, 4	19
7	Pinaria, 3 ; Plaetoria, 3 ; Plaucia, 2 ; Plautia, 9 ; Pubblica, 6	23
8	Pubblica, 2 ; Pompeia, 2 ; Pomponia, 3 ; Porcia, 11 ; Pos- tunia, 3	21
9	Postunia, 12 ; Procilia, 3 ; Renia, 6	21
10	Roscia, 4 ; Rubria, 6 ; Rustia, 4 ; Rutilia, 2 ; Satriena, 4	20
11	Saufeia, 3 ; Scrubonia, 8 ; Sempronia, 3 ; Sergia, 2 ; Ser- vilia, 1 ; Sicinia, 2 ; Sulpicia, 2	21
12	Sulpicia, 1 ; Thoria, 2 ; Titia, 3 ; Titinia, 2 ; Tituria, 8 ; Tullia, 2 ; Valeria, 3	21
13	Valeria, 4 ; Vattia, 1 ; Veturia, 1 ; Vibia, 16 ; Volteia, 4	26
14	Consular, varied, <i>not so fine, some plated</i>	36
15	A similar lot	36

16	Consular, varied, <i>not so fine, some plated</i>	36
17	A similar lot	36
18	A similar lot	39

ROMAN SILVER IMPERIAL.

19	Tiberius, 4 ; Nero, 4 ; Vitellius, 4 ; Vespasian, 6 ; Domitian, 6	20
20	Augustus, 4 (1 Quinarius) ; Tiberius, 3 ; Antonia, 1, <i>well preserved</i>	8
21	Tiberius, 3 ; Nero, 2 ; Vitellius, 2 ; Vespasian, 8 ; Domitian, 5	20
22	Tiberius, 2 ; Nero, 3 ; Vitellius, 2 ; Vespasian, 7 ; Domitian, 6	20
23	Vespasian, varied	20
24	Domitian, 8 ; Nerva, 4 ; Trajan, 8	20
25	Nerva, 4 ; Trajan, 16	20
26	Trajan, 12 ; Hadrian, 13	25
27	Trajan, 12 ; Hadrian, 13	25
28	Trajan, 15 ; Hadrian, 15	30
29	Trajan, 15 ; Hadrian, 15	30
30	Trajan, 15 ; Hadrian, 15	30
31	Hadrian, 20 ; Sabina, 2 ; Antoninus Pius, 8	30
32	Sabina, <i>rev.</i> Juno, 2 ; <i>rev.</i> Concord, 1	3
33	Sabina, <i>rev.</i> Juno, 2 ; <i>rev.</i> Concord, 3	5
34	Antoninus Pius	20
35	Antoninus Pius	20
36	Antoninus Pius, 12 ; Antoninus Pius and Marcus Aurelius, 3 ; Faustina, 5	20
37	Antoninus and Marcus Aurelius, 2 ; Faustina, 8 ; Marcus Aurelius, 10	20
38	Faustina, 6 ; Marcus Aurelius, 9 ; Faustina Junior, 5	20
39	Faustina, 6 ; Marcus Aurelius, 10 ; Faustina Junior, 4	20
40	Faustina, 6 ; Marcus Aurelius, 10 ; Faustina Junior, 4	20
41	Marcus Aurelius	20
42	Marcus Aurelius	20
43	Marcus Aurelius, 7 ; Faustina Junior, 14	21
44	Lucius Verus, 5 ; Lucilla, 5 ; Commodus, 5	15
45	Lucilla, 5 ; Commodus, 10	15
46	Commodus	17

47 Roman Silver, varied	25
48 A similar lot	25
49 A similar lot	25
50 A similar lot	25
51 A similar lot	25
52 A similar lot	25
53 A similar lot	25
54 A similar lot	30
55 A similar lot	30
56 A similar lot	30
57 A similar lot	30
58 A similar lot	26

ROMAN COINS—in *Copper*.

59 Colonial, Spanish, varied, <i>some interesting</i>	40
60 Colonial, a similar lot	34
61 Colonial, a similar lot	27
62 Colonial, a similar lot	40
63 Colonial, a similar lot	40
64 Colonial, a similar lot	40
65 Various Divisions of the As, Hatria, Preneste, &c.	15
66 First Brass Various, <i>some well preserved</i>	70
67 A similar lot	50
68 A similar lot	50
69 A similar lot	47
70 Second brass, varied, <i>some fine</i>	50
71 A similar lot	50
72 A similar lot	81
73 First and Second Brass	50
74 A similar lot	50
75 A similar lot	50
76 A similar lot	50
77 A similar lot	43
78 Third Brass, varied	60
79 A similar lot	60
80 A similar lot	60
81 A similar lot	60
82 A similar lot	60
83 A similar lot	60

84	Third Brass, varied	60
85	A similar lot	60
86	A similar lot	60
87	A similar lot	60
88	A similar lot	57

MEDALS.

- 89 Visconti (Philippe-Maria) 1391-1447, Bust to right, PHILIP-
PVS. MARIA. ANGLVS. DVX. MEDIOLANI. ETCETERA. PAPIE.
ANGLERIE. QVE. COMES. AC. GENVE. DOMINVS. *rev.* OPVS.
PISANI. PICTORIS., Philippe-Marie Visconti on horseback,
followed by his men at arms *size 98 m. = $3\frac{8}{10}$ in.* 1
- 90 Este (Hercule, First Duke), 1431-1505, Bust to left, HER-
CVLES. DVX. FER. MVT. Z. REGII. MARCHIO. ESTENSIS.
RODIGII. QVE. COMES., *rev.* BALDASARIS. ESTENSIS. OPVS.,
the Duke in armour on horseback holding baton
size 92 = $3\frac{5}{10}$ full. 1
- 91 Bentivoglio (Jean II), 1448-1509, Governor of Bologna
from 1462 to 1506, Bust to right, IO. BENT. HANIB.
FILIVS. EQVES. AC. COMES. PATRIAE. PRINCEPS. AC.
LIBERTATIS. COLUMEN., *rev.* OPVS. SPERANDEI., Jean II
in armour on horseback to left, followed by men at arms
size 91 = $3\frac{5}{10}$. 1
- 92 Contughi (Fr. Cæsar) of Ferrara, Senior of the University
of Ferrara in 1467, died 1508, Bust to left, FR. CESARIVS.
FER. ORDINIS. SER. B.M.V. DIVIN. ET. EXCELLEN. DOC. AC.
DIVI. VER. FAMOSIS. PREDICATOR., *rev.* INSPICE. MORTALE.
GENVS. MORS. OMNIA. DELET.—OPVS. SPERANDEI., Cæsar
Contughi seated in meditation before a skull
size 82 = $3\frac{2}{10}$ in. 1
- 93 Capello (Blanca), poisoned in 1587, Bust to right, BLANCA.
CAPPELLI. FRANCISCI. I. MD. VXOR., under bust I.V., *rev.*
Bird with extended wings, CANDORE. ET. VATICINO. in
exergue I. VEBER.; Mazzuchelli (Jo. Maria Count of),
1707, 1765, born at Brescia, Author of “Gli Scrittori
d’Italia,” Bust nearly full-face of the Count, COMES. IO.
MARIA. MAZZUCHELLI. ÆT. ANNO. XLV., below bust I. DAS.
ET. F., *rev.* SENATVS. CONSVLTO., in the exergue, M.DCCLII.
I. DASSIER. ET. FILS. F., the Lion of St. Mark with ex-

tended wings, holding sword in left fore paw behind view of Venice; Cardinal Fabricius, Bust nearly full-face, wearing doctor's gown, VEROS. FABRICIVS. TT. S.M. DE. PACE. S.R.E. PRÆSB. CARD., Figure of Saint above sun, inscribed, CHARITAS., legend, SCRIPTVS. EST. IN. IVDICIIS. TEMPORVM. LE. NIRE. IRACVNDIAM. DOMINI. ECCE. 1, 48, *bronze* 3

- 94 Gustavus III of Sweden, Bust of the King to right, GVS-TAVVS. III. D.C. REX. SVECIAE., under bust C.H. KÜCHLER. FEC., *rev.* Figure of Victory holding crown over tomb, which is decorated on either side with the emblems of peace and war, the bas-relief on tomb has underneath HEV. MALE. PEREMPTVS., in exergue, date of birth, &c. on exergue line, C.H.K. FEC.; Sobieski, Jean III, King of Poland, 1629-1696, crowned Bust of the King to right, IO. III. DACIVS. TVRC. TART. POLON. REX. MAX., *rev.* two Figures hand in hand, PAX. FVNDATA. CVM. MOSCHIS. in the exergue, DECENNALIA. AVG. I.B.G.P., *bronze*; Maurice, Prince of Orange and Count of Nassau, Bust in armour, nearly full-face, MAVRITIVS. AVR. PRINC. COM. NASS. ET. MV. MAR. VE. EL. EO. OR. PERISCCELIDIS., *bronze, no rev.* 3

- 95 Mazarin (Julius) Cardinal, 1602-1661, Bust of the celebrated Cardinal to right, IVLIVS. CARDINALIS. MAZARINVS., *rev.* Commencement of battle, IN. FESTAS. ACIES. NVTV. DIRIMIT., in exergue, CASALI. 1630, underneath D. F. (Dassier Fecit); Christina Queen of Sweden, 1626-1689, laureated draped Bust of the Queen to right, CHRISTINA. REGINA., *rev.* Sun in splendour, NEC. FALSO. NEC. ALIENO., *bronze*; Washington (George) Founder of the Republic of the United States, 1732-1739, Bust of Washington to right, GEORGIO. WASHINGTON. SVPREMO. DVCI. EXERCITVVM. ADSERTORI. LIBERTATIS., below bust, DVVIVIER. PARIS. F., below COMITIA. AMERICANA., *rev.* Washington, and four of his aide-de-camps on horseback, to whom he is giving instructions, in the distance the city of Boston, before which the fleet, HOSTIBVS. PRIMO. FVGATIS., in the exergue, BOSTONIVM. RECVPERATVM. XVII. MARTII. MCCLXXVI. 3

- 96 Richelieu (Cardinal de), 1585-1642, Bust of the Cardinal to right, ARMANVS. IOAN. CARD. DE. RICHELIEV., under the bust I. WARIN., *rev.* a Genius directing the movement of the planets, MENS. SIDERA. VOLVIT., date in exergue, 1631, 52 m. = 2 in., *bronze medal, silver plated*; Bassompierre (Francis de) Bust to right, FR. A. BASSOMPIERE. FRANC. POLEM. GLIS. HELV. PRÆF., *rev.* QVOD. NEQVEVNT. TOT. SIDERA. PRESTAT., a lighthouse placed in the middle of the sea, near several vessels in danger, the sky covered with stars, *fine medal in bronze by Dupré*
53 m. = $2\frac{1}{10}$ in. 2
- 97 Louis XIII of France, Bust in armour, and wearing ruff to right, LVDOVIC. XIII. D.G. FRANCOR. ET. NAVARÆ. REX., under bust; C. DVPRE., *rev.* Bust of Anne of Austria to right, wearing richly ornamented ruff and collar, ANNA. AVGVS. GALLIÆ. ET. NAVARÆ. REGINA., under bust G. DVPRE. F. 1630
size 60 = $2\frac{3}{10}$. 1
- 98 Mary Queen of England, and second wife of Philip II of Spain, born 1516, Queen in 1553, died 1558, Bust of the Queen to left, MARIA. I. REG. ANGL. FRANC. ET. HIB. FIDEI. DEFENSATRIX. under the bust IAC. TREZ., *rev.* CECIS. VISVS. TIMIDIS. QVIES., Female seated applying lighted torch to a pile of arms, several personages imploring, size 67 m. = $2\frac{5}{10}$ in.; D'Avalos (Ferdinand Francis II) Marquis of Pescaire and Guast, Viceroy of Sicily, 1571, Bust to right in armour, wearing the golden fleece, FERDINAND. FRAN. DAVALOL. DEAQVIN. MAR. P., *rev.* QVAM. VIS. CVSTODITA. — Hercules plucking the apples in garden of the Hesperides, s. 68 = $2\frac{6}{10}$ in.; oval plaque three-quarter bust of Oliver Cromwell in high relief, *finely chased*, 101 by 74 m. = $3\frac{9}{10}$ by $2\frac{9}{10}$ in.; and an oval plaque, *obv.* Arms, *rev.* Inscription 4
- 99 Horwaert (J. B.) Bust to right in armour, IEHAN. BAPTISTA. HOVWAERT. ÆT. 45, 1578, under bust, BRVXELLENSIS. ALEXANDER. P.F., *rev.* divided across, in upper half an eagle to left, to right cornucopia, in centre, laurel wreath encircling a spade, a pen and one limb of a pair of dividers, in lower half to left a tortoise, to right a bowl, HOVDT. MIDDEL. MATE., *silver*
size 2.4. 1

- 100 Martin Tromp, 1597-1653, Bust nearly full-faced of the celebrated Dutch Admiral, with medal of St. Michael, legend, MART. HERP. TROMP. RL. ADM. VHOLL. E. VESTV. A. 1653, the whole surrounded by a border of laurel, *rev.* Armorial Shield of Tromp, below naval engagement, above crest, OBYT. Æ. 56 (by P. van Aveele, whose monogram PA. F. is under left arm on obverse), *a medal of great interest and rarity, in very fine condition, silver* size 2.7. 1
- 101 Ruyter (Michael de), 1607-1676, Bust of the Admiral nearly full-face to left in armour and cloak, MICHAEL. DE. RVITER. &c., *rev.* Naval Engagement, in exergue PVGNANDO., size 2.8, *a magnificent medal Adolfszoon, very rare, silver* 1
- 102 Tromp (Cornelius) son of Martin Tromp, 1629-1691, Bust of the Admiral, nearly full-face, above two Tritons, holding laurel crown, below bust a scroll, inscribed CORNELIS. TROMP. HYT. ADMIRAL. V. HOLL., behind cannons, spears, flags, &c., legend round ZOO. BEET. DI. MEN. TROMPHIER. &c., *rev.* Naval Engagement and legend, HIER. STRVCKT. &c. as on medal of De Ruyter, by Müller, *of great rarity, silver* s. 3 in. 1
- 103 Orange (Fred. Hen. Prince of and Count of Nassau) three-quarter Bust of the Prince to right, wearing the George, FRID. HENRICVS. D.G. PRINC. AVRAI. COM. NASS. EC., to left of bust P.V. ABEELE. F., *rev.* eight Shields of Arms disposed on a groundwork composed of armour and trophies of war within laurel border, VLTIMVS. ANTE. OMNES. DE. PARTA. PACE. TRIVMPHVS., *a fine medal, very rare* size 2.6. 1
- 104 Orange (Prince F. Henry) Bust in armour, FREDER. HENR. D.G. PRINCEPS. AVRIAC. COM. NASS., *rev.* arrival of the Princee, CONIVRATI. VENIVNT. AD. CLASSICA. VENTI. 1631, *silver*; Huss (J.) celebrated heresiarch, burnt 1415, Bust in cap, a gown to right, IOÀ. HVS. CREDO. VNVM. ESSE. ECCLESIAM. SANCTAM. CATOLICAM., *rev.* John Huss at the stake, CONDEMNATVR., across field in inner circle, IO. HVS. ANNO. A. CHRIST. NATO. 1415, outer circle, CENTVM. REVOLVTIS. ANNIS. DEO. RESPONDEBITIS. ET. MIHI., *silver gilt* 2

- 105 Prussia, Frederick II the Great, born 1712, died 1786, Bust of the King in uniform to left, FRIO. INCOMPARABILIS. DEI. GRATIA. REX., BORVSS. &c. under bust I. C. H., *rev.* Monument, inscribed, DE. SANS. SOVCI. &c., legend RESTABAT. ALIVD. NIHIL., in exergue date of birth, &c., *silver*; Rome, Gregory XIII, Bust of the Pope to left, GREGORIUS. XIII. PONT. MAX. ANI., under bust F.P., *rev.* Angel with cross and sword attacking horsemen, &c., VGONOTTORVM. STRAGES, 1572, *silver gilt, in cable rim*; Philipp II of Spain, 1527-1598, Bust to right in armour, *rev.* inscription engraved, *Phillipus hispanus Angliæ Tiranus fillicia defensor Evang. Censor, oval silver gilt (electrotype)* 2
- 106 Charles I and II, by *Van Abeelee*, Bust of Charles I, three-quarters, to right, long hair, CAROLVS. D.I., field ornamented with scrolls and roses, *rev.* Bust facing of Charles II, wearing medal, CAROLVS. D II., field ornamented as on *obv.*, *Med. Hist. XXVI, 1, very rare, silver size 2·7.* 1
- 107 Charles I on his Death, 1649, Bust of King to left wearing decorated armour, &c., DIVVS. CAROLVS. BRIT. PIVS., two roses, in field C.R., *rev.* Hammer striking a diamond placed on an anvil, INEXPVGNABILIS. 1648, by *T. Rawlins, fine and very rare* 1
- 108 Charles I on his Death, 1649, Bust of King, as on the preceding, SVCCESOR. VERVS. VTRISQVE., two Roses, *rev.* Salamander amid flames, CONSTANTIA. CÆSARIS. JAN. 30. 1648, by *T. Rawlins, in brilliant condition and very rare* 1
- 109 Oliver Cromwell, Bust to left, laureate, in armour, OLIVAR. D.G. RD. ANG. SCO. HIBERNIÆ. PROTECTOR., *rev.* Landscape with young olive tree and shepherd with sheep, in the distance trees and buildings, NON. DEFICIENT. OLIVA. SEP. 3. 1658 *size 1·85.* 1
- * * Struck in Holland, to be supplied to those who were unable to obtain the medal struck by T. Simon.
- 110 Cromwell and Masaniello, *obv.* Bust of Cromwell, three-quarters, to right, between two soldiers holding above his head a wreath, below scroll, inscribed OLIVAR. CROM-

- WELL. PROTECTOR. V. ENGEL. SCHOTL. YRLAN. 1658, *rev.* Bust of Massaniello, three-quarters, to right, between two fishermen holding above his head a crown, below scroll, inscribed MASANIELLO. VISSCHER. EN. CONINCK. V. NAPELS. 1647, *a very rare medal by Müller, Med. Hist.* XXII, 10, *silver* size 2·9. 1
- 111 Charles II, Embarkation at Scheveningen, Bust of the King, nearly full-face, wearing George, CAROLVS. II. D.G. MAGNAE. BRIT. FRA. ET. HIB. REX., *rev.* Fleet under sail, above Fame flying with trumpet, and scroll inscribed SOLI. DEO. GLORIA., below a shell, on which is engraved "S.M. is uit Hollant Van Scheveling afgevaren naerfyn Conincryken A° 1660 Jani 2, IN NOMINE," &c., *fine state, by P. Van Abeele, rare* 1
- 112 Charles II and Catherine of Braganza, Marriage "Golden Medal," Bust of the King with flowing hair to right, laureate, in armour and cloak, &c., CAROLVS. II. DEI. MAG. BRI. &c., *rev.* Bust of the Queen to right, draped hair, ornamented with pearls, CATHARINA. D.G. MAG. BRI. &c., *of very fine work, by J. Roettier.* Busts of Charles II and Catherine, Jugate (the King in armour, the Queen draped) to right, CAROLVS. ET. CATHARINA. REX. ET. REGINA., *rev.* Globe with portions of all the four Continents, DIFFVSVS. IN. ORBE. BRITANNVS. Archbishop Laud, 1573-1645, Bust to right, wearing academical robes, biretta, &c., GVIL. LAVD. ARCHIEPISC. CANTVAR. XIAN. 1644, Roettier f., *rev.* Infant Angel carrying mitre and crozier of Laud towards skies, followed by two others bearing the crown, sceptre and orb of Charles, below View of London, SANCTI. CAROLI. PRAECVRSOR.; *this interesting medal was executed by J. Roettier shortly after the Restoration, circa 1600, fine* 3
- 113 Duke of Ormond, 1682, Bust to right, wearing armour, &c., JACQVES. DVX. ORMONIÆ. G. BOWERS. F., *rev.* Sword and olive branch, with Ducal coronet, PRÆSIDIVM. ET. DVLCE. DECVS. 1682, *fine and rare, silver* 1
- 114 James II, 1685-1688, Bust of the King to left, laureated, on pedestal, and resting on the four sceptres of England, Scotland, Ireland and France, pedestal ornamented with

Royal shield and garter, inscribed ARAS. ET. SCEPTRA. TVEMVR. 16—85. R.A. FEC., in the distance sea with ships to left, to right Neptune in chariot, IACOBVS. II. D.G. MAG. BRI. FRAN. ET. HIB. REX., *rev.* on pedestal inscribed AMBITIO. MALESVADA. RVIT., Justice holding sword and scales, weighing three crowns against sword, torch and serpent, and at her feet the headless bodies of Monmouth and Argyle, on either side their heads on blocks, inscribed with their names, distant view of troops destroyed by lightning, and Tower of London with heads on spears size 2.35. 1

* * * This rare and interesting medal commemorates the unsuccessful invasions of Monmouth and Argyle, both of whom were defeated, captured and beheaded, the former in London, 15 July, 1685, and the latter in Edinburgh, 30 July following. Engraved by R. Arondeaux, French Medallist, of the second half of the 17th Century.

115 William III as Prince of Orange, very young Bust of the Prince, nearly full-face, with cap, border of orange branches and fruit below bust, scroll inscribed WILHELMVS. III. D.G. PRINC. ARAVS. ETC. AN. 1654, in field to left of bust monogram of the Artist P. van Abeelee, *rev.* Bust of Princess Mary, daughter of Charles I, semi-draped and wearing necklace of pearls, MARIA. D.G. PRINCEPS. M. BRIT. AVRANT. DOTARIA. ETC., behind bust P. V. ABEELE. F., *in beautiful condition, of great rarity, size 2.5.* Satirical Medal, silver, Popish Plot, conjoined Head of the Pope and Devil, legend ECCLESIA. PERVERSA. TENET. FACIEM. DIAEOII., *rev.* Heads of a Bishop and Fool disposed in a similar manner, SAPIENTES. STVLTI. ALTOTANDO., *rare, 34 m. = 1 $\frac{3}{10}$ in., silver* 2

116 James III, elder Pretender, and Princess Clementina, 1719, Bust of James to right, in armour and cloak, IACOBVS. III. D.G. M.B.F. &c., *rev.* Bust of Clementina to left, draped, CLEMENTINA. MAGNAE. BRITANNAE. ETC. REG., *size 1.9.* James III, Elder Pretender, youthful Head of the Prince to left, IAC. WALLIÆ. PRINCEPS., beneath bust N.R., *rev.* Mine exploding in a bastion, QVO. COMPRESSA. MAGIS. 1697, by N. Roettier, *rare in*

silver, size .95. James III, elder Pretender, Restoration of the Kingdom, 1709? Bust of James to left, in armour and cloak, CVIVS. EST. H.R., *rev.* Map of Great Britain and Ireland, ships around, REDDITE., by *N. Roettier*, size 1.45, *silver* 3

117 Prince Charles, Younger Pretender, Head of Prince Charles to right, CAROLVS. WALLIÆ. PRINCEPS. 1745, *rev.* Britannia with spear and shield on shore, to left, watching approach of fleet, AMOR. ET. SPES., in exergue, BRITANNIA., *probably struck in France when Prince Charles was preparing for the invasion of 1745, silver* 1

118 Prince Charles, Younger Pretender, Birth of, 1720, Jugate Busts of James in armour and Clementina draped, IACOB. III. R. CLEMENTINAR. (HAMERANI.) *rev.* Female figure (Providence), facing, holding infant on left arm, which rests upon column, and with right hand pointing at globe with map of Great Britain and Ireland, PROVIDENTIA. OBSTETRIX., in exergue, CAROLO. PRINC. VALLIÆ. HIT. DIE. VLTIMA. A. MDCCXX., *rare, silver* s. 1.6. 1

119 Prince Charles, Younger Pretender, and Prince Henry, circa 1730, Bust of Prince Charles to right, in armour, before star, MICAT. INTER. OMNES., *rev.* Bust of Prince Henry to left, wearing armour and ribbon, ALTER. AB. ILLO. on arm H. (O Hamerani) s. 1.6. 1

* * * The two Princes represented are Prince Charles, afterwards called the Younger Pretender, Charles III, &c. and Prince Henry, afterwards Cardinal of York, and styled Henry IX, this piece commemorates the birth of Prince Charles.

120 William and Mary, 1688-1695, Jugate Busts to right, King crowned, in armour, Queen draped, GVLIELM. ET. MARIA. D. G. M. B. &c., *rev.* Belgic lion resting one foot on Bible, and with other trampling on serpent, on ground prostrate column inscribed MAC. CART., fleet approaching, TORBAY. above BRITANNIA. IN. TVITONEM. RELIG. PROTES. (*Dutch execution*) 1

* * * The reverse symbolises Holland defending the Protestant religion and the Magna Charta of England, and indicates the arrival of William as the means employed for that purpose.

- 121 Rule of the House of Hanover, 1721, Bust of James to right, in armour and cloak, VNICA. SALVS., *rev.* Hanoverian horse trampling on British lion and unicorn, Britannia weeping and fugitives carrying off their goods, in the distance London, QVID. GRAVIVS. CAPTA. MDCCXXI.
s. 1.95. 1
- * * This medal satirizes the accession of the House of Hanover to the throne of England in the year 1721; great efforts were made to rouse the adherents of the Stuarts into action.
- 122 Charles II, *obv.* OPTIMO. PRINCIPI. CAROLO. II. &c., bare-headed Bust of the King to right, "Philip Roti f." *rev.* Figure of Liberty seated
- * * This medal refers to the celebrated declaration of liberty of conscience made by the King in 1672.
- 123 Henry IX (Duke of York, Cardinal 1788) *obv.* Bust of Prince Henry in Cardinal's robes and skull cap, HEN. IX. MAG., &c.; *rev.* Religion holding Bible and cross, beyond distant view of Rome, NON. DESIDERIIS, &c., *copper*, 2.05.
- Charles I, 1625-1649, Bust of King in armour and cloak to right, CAROL. D.G.M.B., &c.; *rev.* Hand from cloud holding celestial crown, below landscape with sheep without Shepherd, by *Norbert Roettier*—see *British Museum Guide*, "English Medals," No. 139, *bronze* 2
- 124 Sweden (Gustavus Adolphus) 1594-1633, Bust of the King in armour, three-quarter face in ornamental border, name and titles, 1632, under bust S.D., *rev.* Saint George, legend commencing MLES. EGO. CHRISTI. &c., Religious Medal, *silver gilt, fine* 2
- 125 Horn (A. V. Count of) 1664-1742, Bust to right, ARV. HORN. COM. REGN. SVEC. SCH. PRAES. CANCEL. ET. COMIT. A. 1720, MARES. CH., four Altars attached to a central Altar on which is deposited crown, orb, sword and sceptre of Frederick I of Sweden, AMABILI. VINCULO. IVNCTI. in exergue VIRO. IMMUTABILI. &c., *fine medal, silver* 1
- 126 Ferdinand III (Emperor of Germany) 1608-1657, laureated Bust of the King to right, FERD. III. DG. ROM. IM. SA. GE. HV. BO. REX.; *rev.* sword, sceptre, scales and cross, FIRMAMENTA. REGNORVM., *silver* 1

- 127 John and Cornelius de Witt, 1625-1623, — 1672, Busts side by side, ILLVSTRISSIMI. FRATRES. IOHAN. ET. CORNEL. DE. WIT.; *rev.* inscription in Dutch in eight lines, *silver* 1
- 128 Defeat of the Spanish, &c. 1588-9, Bust of Elizabeth in high relief facing, crowned, wearing high ruff and holding sceptre and orb; *rev.* Bay tree uninjured by lightning on inhabited island, inscribed NON. IPSA. PERICVLA. TANGVNT., *oval*, 2.35, *silver gilt, electrotypes* 1
- 129 Frederick (Marshall Schomberg) 1690, *obv.* FRIDERICVS. MARESCHALCVS. SCHOMBERG. &c., on arm PHM., Bust three-quarter in armour, *rev.* PLANTAVIT. &c., Schomberg in Roman dress holding shield with Christian monogram 1
- 130 William III and Mary, *obv.* GVILH. &c., Bust of the King in armour to right, *rev.* MARIA. &c., Bust of Queen to left, 1.70; Charles II and Catherine, *obv.* CAROLVS. II. and Bust of King to right, *rev.* CATHARINA. and Bust of the Queen to left, *the "golden medal"* 2
- 131 Prince Charles, expected arrival of in 1745, *obv.* CAROLVS. WALLIÆ. PRINCEPS. bare bust to right, *rev.* AMOR. ET. SPES., Britannia with spear and shield to left on shore watching approach of fleet, in *exergue* BRITANNIA, 1.6. Anne (Countess of Dorset) *obv.* ANN. COVNT. OF. DORSETT. &c. Bust nearly full-face, *rev.* SOLE DAUGHTER & HEIRE TO, &c., Figure of Religion holding Bible, *silver* 2
- 132 Charles I and Henrietta Maria, oval badge, *silver gilt, obv.* CAROLVS. D.G. &c. Bust of King to right crowned, *rev.* HENRIETTA. &c., Bust of Queen to left, beneath T. RAWLINS. F.; oval Plaque of Queen Anne and Medallion of Catherine of Russia *in base silver, cast and chased* 3
- 133 Bembo (Pietro) 1470-1547, PETRI. BEMBI. CAR., bare headed Bust with long beard to right, no *rev.* *silver*, by *Benvenuto Cellini, fine* 1
- 134 Goorle, A.D. 1599, *obv.* VIRTVS. HOBILITAT. A.D. GOORLE. ÆT. 43, Bust, bare headed, wearing ruff, to right beneath H.D. KEYSER. F., *rev.* HONOS. ET. VIRTVS. ANº 1599, Figure of Mars and Abundance, *silver*; John Frederic (Duke of Saxony) *obv.* IOH. FRI. &c., Bust full-faced, *rev.* ALLEIN. and Shield of Arms, *silver cast* 2

- 135 Marguerite of Austria, 1538-1586, *obv.* MARGARETA. &c., Bust to right wearing veil, *rev.* FAVENTE. DEO. Female figure standing on a rock holding sword and olive branch, exposed to the four winds, *silver* 1
- 136 Albert Durer, *obv.* IMAGO. ALBERTI, DVRERI. &c., Bust bare-headed to right, *rev.* BE. MA. OBDORMI. &c. in six lines, *silver*; Maurice, Prince of Orange, *obv.* MAVRITI. &c., Bust, three-quarter in armour, *rev.* TANDEM. PIT. &c., Arms of Zealand, *silver* 2
- 137 Gonzaga, Federigo II (1st Duke of Mantua) *obv.* P. FED. MANT. PRINC. XII. AN. NATO., Youthful bust, hair long, to left, *rev.* MARS. ARMA. DOGE. QVEM. DOCVI., Mars arming an infant surrounded by the Graces, *Armand*, 2nd ed. vol. II, page 155, *lead*, *obv.* MAHOMET. PROFETA. aged Bust, head covered by a kind of veil to left, no *rev.* *bronze* 2
- 138 Conyers (Middleton) CONYERS MIDDLETON. S.T.D., bare-headed Bust to right, beneath CIO. POZZO. F. ROMA. 1724, *rev.* PROTO. &c., View of Library, *fine medal in bronze* 1
- 139 Washington (George) a fine example of the well known "Eccleston Medal;" Robert Walpole, *bronze* 2
- 140 Baron Rokeby, (James) Count of Chorlemont, *fine medals*, both by *Mossop*; Louis XIV, by *Manger*; Thomas Ryder; Cromwell, by *Dassier*; Phillip V 6
- 141 Francesco de Medici and his wife Jeanne d'Autriche, married in 1565, *obv.* FRANCIS. MEDICIS. &c., bare-headed Bust in armour to right, *rev.* IOANNA. PRINC. &c., Bust to right, by *Domenico Poggini*; Bentivoglio (Giovanni II) 1443-150, *obv.* IOANNES. BENTIVOLVS. II. BONONIENSIS., Bust to left, *rev.* MAXIMILIANI. &c., in six lines, medal by *Francia*, *bronze* 2
- 142 Two Medalets of Mary Tudor of modern work, one in *gold* the other in *silver*, without *rev.* 2
- 143 Marie de Médicis, 1573-1642, Wife of Henry IV of France, Bust of the Queen to right, wearing large ruff, legend reversed, MARIA. AVGVSTA. ET. NAVARÆ. REGINA., beneath the shoulder G. DVPRE. F. 1621, *bronze*, without reverse, *very fine* size 3 in. 1

- 144 Oval Plaque, *bronze gilt*, "The Entombment," *signed*
VALERIVS. DEBELLIS. VICEN. F. *size* $3\frac{3}{4}$ *by* $3\frac{1}{4}$. 1
- 145 Oval bronze Plaque, *of fine work and condition*, subject a
Lion attacking a Horse *size* $4\frac{3}{4}$ *by* $3\frac{1}{2}$. 1
- 146 Small Tablet with hieroglyphic inscription, and the Deities
of Osiris, Isis, Horus and Nipthys, *fine work* 1

OTHER PROPERTIES.

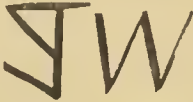
- 147 Admiral Blake, *obv.* from his large *gold* medal for victories
over the Dutch, *in lead*, *size* $2\frac{1}{2}$ *inches* circular; another,
with usual *rev.* Anchor, &c. *in base brass*, *oval size*, 2
inches; one *obv.* and *rev. brass* (Captain's honorary
medal), *oval*, *size* $1\frac{1}{2}$ *in.* 3
- 148 Laud, Archbishop of Canterbury (beheaded 1645) *rev.*
SANCTI. &c. *a fine struck silver medallion by John Roet-*
tier, about 1660, size $2\frac{1}{3}$ *in.* 1
- 149 Archbishop Sancroft, of Canterbury, *rev.* the Seven Bishops,
inscribed edge, *a very fine silver medallion by G. Bower,*
size 2 *in.* 1
- 150 Sancroft and the Six Bishops, *rev.* THE GATES OF HELL,
&c., *a rare cast and chased silver medallion of coarse*
Dutch work, size $2\frac{1}{3}$ *in.* 1
- 151 The Wadham oval Medallion, *in silver*, *obv.* and *rev.* full-
faced half-length figures of Nicholas and Dorothy Wad-
ham, founders of Wadham College, WHEN CHRIST, &c.,
rare and fine, size $2\frac{1}{4}$ *in.* 1
- 152 Another of equal merit 1

MILITARY AND OTHER MEDALS AND DECORATIONS.

- 153 *Gold.* First Burmese War, *obv.* The White Elephant of
Burmah crouching before the British Lion, *rev.* Troops
advancing, Pagodas, &c. *in morocco case, fine, rare and*
highly valuable *size* 12, *wt.* 560 *grs.*
- 154 *Silver.* CRIMEA, 3 clasps; SOBRAON; WATERLOO;
BRITISH ARMY, 3 clasps and recipient's name, as on
most of these medals 4
- 155 WATERLOO; SOUTH AFRICA, 1853; INDIA (Delhi),
1857-58; PEGU 4
- 156 NORTH-WEST FRONTIER; NAVARINO; WATERLOO 3
- 157 CRIMEA, 2 clasps; ABYSSINIA (W. Parsons); WATER-
LOO 3
- 158 ABYSSINIA (Quin); COOMASSIE (Ashanti) 2

159	ABYSSINIA (Bartlett) ; BHURTPOOR	2
160	NEW ZEALAND, 1863-66 ; COOMASSIE ; LONG SERVICE, &c.	3
161	DEFENCE OF LUCKNOW ; COOMASSIE ; NEW ZEALAND, 1861-66	3
162	CANTON, 1857 ; ABYSSINIA (George) ; WATERLOO ; COOMASSIE	4
163	AVA ; ABYSSINIA (Tucker) ; COOMASSIE	3
164	COOMASSIE ; CRIMEA, 4 clasps	2
165	GOOJERAT AND CHILIANWALA ; PERSIA	2
166	MARTINIQUE AND GUADALOUPE ; NAVARINO	2
167	LUCKNOW AND CENTRAL INDIA ; COOMASSIE ; ABYSSI- NIA (Lindy)	3
168	CHINA, 3 clasps ; SOBRAON	2
169	VITTORIA, &c. 5 clasps ; COOMASSIE	2
170	SYRIA, 2 ; ABYSSINIA (Stanford)	3
171	NEW ZEALAND ; CORUNNA	2
172	BHOOTAN ; COOMASSIE	2
173	ALGIERS ; BALTIC	2
174	CHILIANWALA, &c. 2 clasps ; SOUTH AFRICA ; BADAJOZ, &c. 2 clasps	3
175	CHINA ; COOMASSIE ; NEW ZEALAND	3
176	CENTRAL INDIA ; ABYSSINIA (Blackman) ; WATERLOO	3
177	NIVE AND NIVELLE ; CANDAHAR, &c. ; SALAMANCA, &c.	3
178	ARCTIC DISCOVERIES, 1818-55 ; NEW ZEALAND ; COO- MASSIE ; WATERLOO	4
179	Victor Emanuel II, King of Italy, <i>rev.</i> GUERRE, &c. (1870), <i>rare</i> ; Napoleon I, <i>Æ</i> , the St. Helena decora- tion, varied	3
180	French and Spanish, Egyptian bronze star, <i>curious</i>	3
181	Volunteer and other Prize Medals, Medalets, &c. <i>silver</i>	6
182	Crimean, Indian, &c. including Nelson ; and a fine oval Silver Plaque	9
183	Octangular heavy Star Silver Plaque, and the Humane Society Silver Medallion	2
184	Cromwell, by <i>Dassier</i> (<i>damasked</i>), <i>rare</i> ; N. B. “ <i>Frappé à Londres</i> ” ; H. S.’s Medalet, <i>all fine bronze</i>	3
185	White metal Tokens, &c., Copper Medals, and Medalets, including a very satirical Jetton of Napoleon III ; also a few bits of ribbon for Military Decorations	18

GOLD.

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|-----|--|---|
| 186 | Nero, <i>rev.</i> JUPPITER CUSTOS, <i>a good aureus</i> | 1 |
| 187 | Another | 1 |
| 188 | Another | 1 |
| 189 | Nero, <i>rev.</i> SALUS | 1 |
| 190 | Another | 1 |
| 191 | Hadrian, <i>rev.</i> COS. III., Equestrian Imperial statue, <i>well preserved</i> | 1 |
| 192 | Five Guinea Piece, William and Mary, 1691, <i>a gem</i> | 1 |
| 193 | Another, William III, 1701, with loop and ring, <i>a gem</i> | 1 |
| 194 | Another, George II, F. I. C., young head, also with loop and ring, 1729, <i>a gem</i> | 1 |
| 195 | <i>N.</i> Cunobeline, <i>obv.</i> CVN., Horse to right, palm, &c., <i>rev.</i> CAMV. between ear of wheat, <i>fine</i> <i>size</i> 4. | 1 |
| 196 | <i>N.</i> Early Saxon or Gaulish, <i>obr.</i> elaborate ornaments, <i>rev.</i> plain, <i>fine</i> <i>size</i> 2½. | 1 |
-
- 197 Judaea. Half Shekel of the Prince High Priest Jaddæus, usual types and old Hebrew legends, *obv.* Aaron's Rod that budded, *rev.* Chalice or pot of manna with two handles, above  = 2nd year of Israel's freedom, *fine and valuable, first mentioned in Genesis XXIV*
- | | | |
|-----|---|----|
| 198 | <i>Copper, &c.</i> Nero ; Pescennius Niger ; Napoleon and M. Louise on their marriage ; Baptism of the King of Rome ; and others | 17 |
| 199 | <i>Silver.</i> Brettium, Head of Bacchus, <i>rev.</i> Head of Hermes with caduceus, <i>a false coin</i> ; Napoleon and M. Louise, Medal, on the Birth of the King of Rome | 2 |
| 200 | Silver and Billon Coins, various | 40 |
| 201 | <i>Gold.</i> Panormus, horse's Head, <i>rev.</i> Palm tree, Theophilus with Michael and Constantine VIII, <i>Sou d'or</i> | 2 |
| 202 | <i>Gold.</i> Murat King of the Two Sicilies, 40 Lire, 1813 | 1 |
| 203 | <i>Gold.</i> Joseph Napoleon, 1812 ; Louis Napoleon of Holland, 1809 ; Turkish, 5 ; and a small square piece of Nuremburg | 8 |
| 204 | <i>Gold.</i> Magnia Urbica, MAGNIA. URBICA. AUG., Bust to right, <i>rev.</i> VENERI. VICTRICI., Venus standing, <i>extremely fine, and of great rarity</i> | 1 |
| 205 | <i>Gold.</i> Edward III Noble, <i>rev.</i> € in centre, <i>fine</i> | 1 |
| 206 | Quarter Guinea of Geo. III ; U.S. Dollar, 1851 | 2 |

207	<i>Silver.</i> Crowns, 4 ; Half Crowns, 7	11
208	Shillings, and others	30
209	Sixpences, Groats, Pennies, &c.	<i>about 6 oz.</i>
210	Abdera, <i>false</i> ; Roman Denarii, varied, including one of Julius Cæsar, 17	18
211	Massachusetts Shillings, 1652, <i>both fair and rare</i>	2
212	<i>Foreign.</i> Dollars, 3 ; Francs and similar, 11	14
213	Smaller Foreign Coins	<i>about 5 oz.</i>
214	<i>Copper.</i> Roman, 208 ; English Coins and Tokens, 258 ; others, about 245	700
215	Elizabeth, Groats, 5 ; Commonwealth Shilling ; George I, Coronation Medal ; Shekel, <i>false</i> ; Copper and other Coins	46

SILVER.

216	Edward I-III, Henry IV, and other early Pennies, 7 ; Elizabeth, 1558, 2 ; Assignat, 1792 (Corset) ; Bank Dollar, 1804 ; French, "15 Sols" 1791 ; Dollars, 2 ; and smaller Foreign Coins	21
217	Francs, Double Francs, and very similar	22
218	Turkish (Gold, &c.), 4 ; small Silver Coins, 40	44
219	Others, chiefly of base metal	25
220	Copper Coins and Tokens, of various countries and periods, including <i>Lackington</i> , 1795, varied, <i>a few are false</i> ; and a bit of the Atlantic Cable	210

COIN CABINETS.

221	Small Cabinet, with eleven drawers, lock and key <i>size 13 in. by 8 and 8</i>
222	A WELL MADE CABINET, <i>by Robins</i> , with folding doors, containing 23 trays, sunk and pierced with 702 holes, ivory knobs and lever locks <i>13 in. high, 11 in. wide, and 10$\frac{3}{4}$ in. deep</i>
223	Another, similar, <i>by Robins</i>
224	Another, similar, with doors inlaid, <i>by Robins</i>
225	Another, with doors inlaid, <i>by Robins</i>
226	A well made mahogany Coin Cabinet, brass handles, twelve trays pierced, lock and key <i>9 in. by 14$\frac{1}{2}$ in. by 9$\frac{1}{2}$ in.</i>

END OF SALE.

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repeated

little Miss.



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